United Way duffers

ASU’s University Administration held its first United Way Golf Tournament Sept. 19 at ASU Karsten Golf Course. Twelve players from the offices of General Counsel, Human Resources and Information Technology participated in the nine-hole team scramble. The winning team, which posted a score of 2-under par, included Paul Ward, vice president of University Administration; Eileen McCauley, General Counsel; Philip Potter, with the Office of Human Resources and Employee Health; John Marsh, with ASU Web; with the Office of Human Resources; and Kris Werner, with the Office of Human Resources/HR Partners.

The event earned $375 for the United Way.

Education fair

ASU’s Education unit at the Polytechnic campus will hold its annual Education fair from 9 a.m. – 3 p.m., Oct. 5, in the Student Union and the Agribusiness Center at the campus, located in southeast Mesa.

With so much to offer this year, K-12 educators and administrators will have quite an educational experience and might even have a difficult time choosing which workshops to attend, according to Kelly Elser, the director of the Education unit.

“Education fair workshops, breakout sessions and education-related vendors,” Molina-Walters says. “Intel and SPI also are getting involved by sponsoring the event, as well as holding sessions.”

Educators will have an opportunity to network and share their educational connections and creative ideas in the “Make it Take” activities. In addition, 40 different one-hour workshops will be offered. Some of the workshops will focus on making science and non-fiction fun, Arizona wildlife, agriculture, distance learning and grant writing. The information offered at the event is expected to have a direct benefit for the educators’ students, too. The more teachers know, the better they are at meeting the diverse learning needs in the classroom — all the better for students, the educators’ students, too. The more an educator learns about assessment, the more effective they can be in meeting the diverse learning needs in the classroom. The educators’ students, too. The more an educator learns about assessment, the more effective they can be in meeting the diverse learning needs in the classroom.

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In April, Jung was awarded $460,000 from the National Institutes of Health (NIH) to design, fabricate and test a neural clamp for recording activity from the spinal cord that might someday guide development of “smart” prosthetics.

Grants fund research to tackle spinal cord injuries

By Gretchen Dobosz

Rawi Jung and James Abbas are on a roll. The ASU researchers recently secured four grants, totaling $13 million, to advance efforts to repair or replace lost function for people with spinal cord injuries or other neurological disorders.

Jung and Abbas co-direct the Center for Rehabilitation Neuroscience and the Rehabilitation Engineering at ASU’s Biodesign Institute. The center’s focus is on developing and using new scientific knowledge and engineering technology to address the complex physiological, medical and societal problems presented by neurological disability.

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“Securing the resources to do this research expands our opportunity for greater discovery and design,” Abbas says. “We work with many with spinal cord injuries or other neurological diseases. They give us inspiration to do everything possible to translate our research quickly into innovative, tangible applications to improve quality of life.”

(See GRANTS on page 7)

By Franklyn Jeans

An awards ceremony held Sept. 19 honored ASU College of Law alumna and Arizona Supreme Court Chief Justice Ruth McGregor provided ASU law students, faculty and staff a rare opportunity to hear from three of the top female justices in the nation.

U.S. Supreme Court Justice Sandra Day O’Connor highlighted a meeting of the American Judicature Society (AJS) in which McGregor was presented the society’s Dwight D. Opperman Award for Judicial Excellence. O’Connor and McGregor were joined by last year’s Opperman Award recipient, Shirley Abrahamson, chief justice of the Wisconsin Supreme Court.

It was O’Connor who introduced McGregor, who served as one of her clerks during her first Supreme Court term.

“I know her character, personality and intellectual ability,” O’Connor said. “I don’t know of anyone with greater ability or a nicer manner. Ruth shows so much common sense along with her great intellectual ability. I’m never impressed and can’t imagine anyone better to be selected for the Opperman Award.”

Judicial stars honor McGregor

By Gretchen Dobosz

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(See GRANTS on page 7)

By Mike Price

Seventeen environmental scientists and administrators will visit ASU as part of a two-and-a-half-week tour of universities across the nation focusing on sustainability issues. The ASU branch of the tour, to take place Oct. 25 – 29, will feature a symposium on urbanization, land use and related issues at ASU’s International Institute for Sustainability (IIS). ASU School of Life Sciences professor and trip organizer Jim Elser says the itinerary also includes visits to Columbia University, the Institute for Ecosystem Studies in New York, the University of Vermont and the research arm of the San Diego Zoo.

Along with the sustainability symposium, the delegates will interact with research and management staff at the Grand Canyon National Park, ASU’s Decision Center for a Desert City in Tempe, and the Desert Botanical Garden in Phoenix, Elser says.

“This visit involves a group of highly placed Chinese researchers and science administrators leading some of the most ambitious and innovative research programs in ecology and related fields in China,” Elser says. “These people are collectively in a position to make important decisions about research priorities and institutional relationships regarding ecological research in China. The trip, a follow-up to the visit by U.S. scientists to China in June, is important.

Alumni Association aims to boost support for university athletics

‘Sparky’s Touchdown Tailgates’ debut at ASU

By Liz Massey

The ASU Alumni Association is enhancing the “tailgate culture” at Sun Devil football games this season with the introduction of “Sparky’s Touchdown Tailgates.” The association is aiming to cultivate greater alumni support for university athletics by hosting play to host four events: two at home games on Oct. 1 and Nov. 25, and two at away games versus Stanford and UCLA.

This year’s events are seen as a way to help university supporters establish stronger connections with ASU. The association hopes to gain momentum for the new venture from its status as the only university entity offering organized tailgate events to the general public.

According to Christine Wilkinson, Alumni Association president, the overarching strategy is to increase fan awareness and spirit in support of the football team and college athletics.

“Fans and alumni want to cheer on their team,” she says. “The tailgate will provide a pregame activity, and it gets people excited about the game. We want to provide alumni and their friends with an easy, fun avenue to connect with ASU. The tailgates are open to the general public.”

(See CHINA on page 6)
Jonathan and Maxine Marshall Distinguished Lecture

Pulitzer Prize winner Hersh visits Tempe campus Sept. 28

By Sharon Keeler

Seymour Hersh, one of America’s pre-
mier investigative reporters, will speak at 7 p.m. Tuesday in the W. P. Carey School Auditorium.

Hersh will be on the Tempe campus to deliver the Jonathan and Maxine Marshall Distinguished Lecture. The title of his talk is “Chain of Command.” A book-signing will follow.

The annual lecture series brings to ASU nationally known scholars concerned with promoting culture through the humanities and a better understanding of the prob-

lems of democracy.

Hersh’s talk is free and open to the public, but tickets must be reserved by going to the Web site (http://clas.asu.
edu/newsevents/publicevents/marshall/ MarshallTickets.aspx), or by calling (480) 965-6992.

Hersh has uncovered some of the most important news stories of our times. In the process, he has received numerous awards, and — exercising the power of that position on the international stage — comes with a price.

His work first gained worldwide recogni-
tion in 1969 for exposing the My Lai mas-
sacre and its cover-up during the Vietnam War, for which he received the Pulitzer Prize for international reporting.

During the 1970s, Hersh reported for The New York Times, creating most notori-

ety with reports on the covert opera-
tions of the Central Intelligence Agency.

Hersh has received eight books, most recently “Chain of Command: The Road from 9/11 to Abu Ghraib.”

In 2004, Hersh won a National Maga-

zine Award for public interest for his three pieces, “Lunch with the Chairman,” “Te-

nister Intelligence” and “The Stovepipe.”

In 2004, Hersh was named a National Seidman Research Institute in the W. P. Carey School of Economic Outlook Center, an affiliate of the L. William Seidman Institute. The center and its director, Tony Garcia, publish an annual economic forecast in the current issue of the Arizona Blue Chip Economic Forecast, which is published by Marketing & Strate-
gy, can be reached at (480) 965-4012 or (jps@asu.edu).

Now, whenever a SOLS professor achieves a milestone, he can

“Nancy Grimm was just appointed president of the Ecological

Society of America, so now I have to figure out what to make for

her,” Lesko says. “I have fabric for at least four more ties, but I haven’t had time

to make them yet,” she says.

Now that she’s firmly established herself in the tie-making busi-

ness, Lesko has run across a problem: what to do when a female

professor wins an award.

Lesko is working on a salamander tie for James Collins, who

was just appointed an assistant director of the National Science

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make them yet,” she says.

Now that she’s firmly established herself in the tie-making busi-

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professor wins an award.

Lesko also has made ties for:

• Ronald Rutowski, who received his butterfly tie when he won

an honorable mention in the ASU Patent Association’s Professor of the Year contest.

• Robert Paige, whose bee tie marked his first anniversary as director of the SOLS.

• Jack Ferguson, a recent ASU retiree who has a frog tie

because his research is on amphibians.

• Jon Harrison, an inoculating physician whose wife, Jennifer

Fellow — also a SOLS faculty member — talked Lesko into mak-
ing one for him.

Harrison’s tie, which has grasshoppers, is rather “garish,” Lesko

says, but Harrison is pleased with it.

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Ties that bond: ASU’s Lesko crafts unique gifts

By Judith Smith

ASU Regents Professor Stephen Pyne is a specialist on forest fires. So what is that pattern on his necktie? Flames, of course.

In fact, Pyne was photographed for a newspaper article wearing

“I thought it was a neat way to make them feel special, and to

broadcast their research areas when they go to meetings,” Lesko

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Rubbing shoulders with Nobel laureates provides thrill for 2 ASU graduate students

By Michelle Martinez

It’s not every day a student researcher has the opportunity to spend a week with some of the world’s greatest minds. But that’s exactly what happened when ASU graduate students Stephen Straight and Mike Hambourger were asked to participate in the 55th Annual Lindau Meeting of Nobel Laureates. Straight and Hambourger were part of a group of 61 students chosen to interact with some of the world’s greatest minds.

The first thing Case did in her new post was to tour the existing classrooms on the Downtown campus – all 137 of them. She found lecture halls in Coor Hall with the most modernized possible computer present, with white boards and projection equipment available. The curtains move with the push of a button, while in an older building, the draperies are so old and dirty that they are on the verge of falling apart.

Case found several classrooms in renovated buildings that are poorly configured for learning.

She even found furniture from the Ar- chitecture School in one of the engineer- ing buildings.

Case has begun to compile a database of all the classrooms, which will list room dimensions, window locations, electrical outlets, furniture and window coverings, lighting, widths of aisles, condition of the floor and what could be changed or improved.

Proper window coverings will save a lot of energy, not to mention improving comfort levels and helping with visuals.” – Judy Case, ASU’s first university classroom program manager

Where there is carpet, Case – who is LEED-Certified (Leadership in Energy and Environmental Design) – would like to gradually switch over to carpet squares, which are easier to maintain and are “green.”

“You can send your old carpet to the factory, and they re-manufacture it and send it back to you in an environmentally friendly manner.”

Case says her most important task is to bring the laureates to the campus, and begin to “buy in” and take ownership of them – and keep them clean.

“Classrooms get such heavy use,” she says. “They have to have heavy maintenance.”

Case – who is an ASU graduate – also says she will have a say in the construction of new classrooms at the Downtown campus, and she plans to make them as comfortable, functional and environmentally friendly as possible.

How the classrooms look and feel is an extremely important part of the university experience, she says.


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Proper window coverings will save a lot of energy, not to mention improving comfort levels and helping with visuals.” – Judy Case, ASU’s first university classroom program manager

By Judith Smith

Travelers expect hotel rooms to be attractive and clean, and to have decent furniture and window coverings. Shouldn’t university students expect the same of their classrooms?

They should, says ASU’s new “classroom czar,” Judy Case. But many universities don’t give much thought to how the class- room looks and how it functions.

As part of President Michael Crow’s goal to remodel the downtown campus, Hambourger, a PhD candidate in Chemistry at Arizona State University, Case, ASU’s first university classroom program manager, has been charged with the daunting task of upgrading the classrooms on the Tempe campus. She also will help plan new ones that will be opening at the Downtown campus.

Case, who most recently was a project manager with campus planning and con- struction at Emory University, said her goal is to make the classrooms comfort- able, attractive, environmentally friendly and LEED-Certified (Leadership in Energy and Environmental Design).

There are patterns of styles that have gradually switched over to carpet squares, which are easier to maintain and are “green.”

“Proper window coverings will save a lot of energy, not to mention improving comfort levels and helping with visuals.” – Judy Case, ASU’s first university classroom program manager

Hambourger’s research involves biomimetic systems of solar energy conversion used to produce electricity or fuels such as hydro- gen. Straight’s work is to design and synthesize molecules that use light to carry out mathematical logic op- erations, which could lead to computers that are operated by light instead of electricity.

“Having access to working with Nobel laureates on their research projects,” says ASU chemistry professor Devens Gust. “They have that rare combination of creativity, motiva- tion and self-discipline that is necessary to do well in scientific research. Even though they are in graduate school for only two years, each has made significant discoveries that have led to publications in the major jour- nals of their discipline.”

The fact that both were selected exemplifies their promise as scientists, and bodes well for their futures.”

According to the Education and Research Training (IGERT) program in Biomolecular Nanotechnology, funded by the NSF, prepares students for the multidisci- plinary nature of current research.

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West campus to hold annual Phoenix Symphony performance Sept. 30

The Phoenix Symphony will perform at 7:30 p.m., Sept. 30, at ASU’s West campus. The concert features conductor Robert Moody and American pianist Brylan Wallack.

Ticket prices are $7 for general, $10 for seniors and $6 for students.

This year’s concert includes Arizona’s signature “Grand Canyon Suite” by Grotz, along with Schubert’s classic Symphony No. 8 (“Unfinished”) and Mendelssohn’s “Rhapsody in Blue.”

This popular annual performance at West campus is part of the 2006 arts and performance season, produced by the Department of Interdisciplinary Arts and Sciences (IDAS). The season includes visual art exhibits and installations, theatrical performances, and musical performances typically highlighting the work of faculty and students in ASU’s New College of Interdisciplinary Arts and Sciences.

“The Symphony is just one of many professional artistic events planned for the West Valley this season,” said Rob Taylor, department chair, and vice president for the Valley of the Sun through the cooperation of ASU’s Arizona Branch.

Ticket prices are $7 for general, $10 for seniors and $6 for students.

The concert will be held in the Auditorium at the University Center Building at the West campus, located in Phoenix at 4701 W. Thunderbird Road.

Tickets are available for purchase via credit card by calling (602) 954-2873 or from ASU’s Cashier Office during regular business hours. Visitor parking is free for this event.

ASU Insight

Lectures

- **Friday, Sept. 23**
  - Life Sciences Seminar, 2 p.m., Life Sciences Center (LS) 104. Speaker: Sandra Gerenser, Mayo Clinic Scottsdale. Sponsored by School of Life Sciences. Information: (480) 965-3500.

- **Monday, Sept. 26**

- **Tuesday, Sept. 27**

- **Wednesday, Sept. 28**

17th-century French comedy comes to ASU

“Molière Than Thou,” the highly acclaimed one-man translation and performance as translated and performed by renowned actor Timothy Mooney, will be presented at 5 p.m., Sept. 25, at ASU’s Galvin Playhouse.

It’s an opportunity for audiences to come discover (or rediscover) 17th-century French comedy.

Mooney plays the part of Molière as he performs routines from “Tartuffe,” “Don (Dom) Juan,” “The Doctor in Spite of Me,” “Molière Than Thou,” the highly acclaimed one-man in an Era of Violence and Tragedy,” noon – 1 p.m., Stauffer Communication Arts Building (SCOR) room 5536. Speaker: Robert M. Gimello, East Asian Languages & Civilizations department, Harvard University. Information: (480) 965-1812.

“Arizona’s Latina/o Leadership: The Drive to Do Public Housing Better,” 10 a.m., Downtown Center. Speaker: Christine Mair, co-founder of ASU’s Chicanas Studies Department. Information: (480) 965-7277.

“Sustainability: The Global Prospect,” 3:40 p.m., Architecture Building North (AED) room 60. Speaker: Michael Musheno, San Francisco State University. Light refreshments at 3:40 p.m. Information: (480) 965-4073.


Thursday, Sept. 29

“A Storyteller’s Observation of the Distant Universe from the Great Observatories Origins Deep Survey,” 4 p.m., PS F1-123. Refreshments at 3:40 p.m. Speaker: Bill Wilks, associate General Counsel, Isotechnika. Sponsored by the Chemistry and Biochemistry Department. Information: (480) 965-3500.


Friday, Sept. 30

“What Do We Have to Fear” 2 p.m., LSE 104. Speaker: Bryan Norton, Georgia Tech. Sponsored by the School of Life Sciences and Wrigley Lecture Series. Information: (480) 965-3500.

Saturday, Oct. 1

“Cyanobacteria: From Genome to Function,” 2 p.m., L5 E104. Speaker: William Weimer, School of Life Sciences. Sponsored by the School of Life Sciences. Information: (480) 965-3500.

Sunday, Oct. 2

“Symphony is just one of many professional artistic events planned for the West Valley this season,” said Rob Taylor, department chair, and vice president for the Valley of the Sun through the cooperation of ASU’s Arizona Branch.

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Mississippi

- **Friday, Sept. 23**
  - Career Fiesta, 10 a.m. – 4 p.m., Memorial Union (MU) second floor. Sponsored by ASU Career Services Information: (480) 965-2350.

- **Saturday, Sept. 24**
  - Edson Student Entrepreneur Initiative Orientation, 9 a.m. – noon. MU Alumni Lounge 202. Information: (480) 965-0036.

- **Monday, Sept. 26**

- **Tuesday, Sept. 27**
  - “Careers in Diplomacy,” 2 – 3 p.m., West Hall, (WHALL) room 120. Speaker: ASU diplomat in residence Bill McGinn. Sponsored by the Division of Graduate Studies. Information: (480) 965-5995.

Valley Arts Sneak Peek, 7:30 p.m., MU Ker Cultural Center, Scottsdale. Composer/musician Kenndy LaFave offers a preview of an upcoming Valley performance.

- **Wednesday, Sept. 28**
  - Instructor-led Computer Course, Excel 2002 (XP) Intermediate, 7 a.m. – 9 a.m., University Services Building (USB) Room 1502. Fee: $85. Information: (480) 965-9593.

- **Tuesday, Oct. 3**
  - “Probing the Mechanism of Nucleation and Crystal Growth in Inorganic Networks,” PS H150. Speaker: David Welti, University of California, North Carolina State University. Information: (480) 965-2093.

- **Wednesday, Oct. 5**

- **Thursday, Oct. 6**
  - “The Search for the Perfect Liquid at RHIC,” 4 p.m., PS F1-123. Refreshments at 3:40 p.m. Speaker: Gary Westfall, Michigan State University. Sponsored by the Physics and Astronomy Department. Information: (480) 965-5359.

- **Friday, Oct. 7**
  - “Cyanobacteria: From Genome to Function,” 2 p.m., L5 E104. Speaker: William Weimer, School of Life Sciences. Sponsored by the School of Life Sciences. Information: (480) 965-3500.

- **Monday, Oct. 9**
  - Instructor-led Computer Course, Excel 2002 (XP) Intermediate, 7 a.m. – 9 a.m., University Services Building (USB) Room 1502. Fee: $85. Information: (480) 965-9593.

- **Tuesday, Oct. 10**
  - Instructor-led Computer Course, Access 2002 (XP), 7 a.m. – 9 a.m., University Services Building (USB) Room 1502. Fee: $85. Information: (480) 965-9593.

- **Wednesday, Oct. 11**
  - Instructor-led Computer Course, Access 2002 (XP), 7 a.m. – 9 a.m., University Services Building (USB) Room 1502. Fee: $85. Information: (480) 965-9593.

- **Thursday, Oct. 12**
  - Instructor-led Computer Course, Access 2002 (XP), 7 a.m. – 9 a.m., University Services Building (USB) Room 1502. Fee: $85. Information: (480) 965-9593.

- **Friday, Oct. 13**

- **Saturday, Oct. 14**
  - “Integrating Knowledge and Practice in the Classroom,” 4 p.m., USB room 487. Speaker: Na Nai, University of California, San Diego. Part of the Soft Matter & Biological Physics Seminar Series. Light refreshments at 3:45 p.m. Information: (480) 965-4073.
**Entertainment**

*Tickets are available at College of Fine Arts Box Office, Phoenix Center for the Arts, 236 N. Central Ave., (480) 965-4444.*

- **Tickets are available at Gammage Auditorium, Mill Avenue and Apache Boulevard, (480) 965-3434; Kerr Cultural Center, 6110 N. Scottsdale Road, Scottsdale, (480) 596-2460.*
- **Tickets are available at the West campus box office, 4701 W. Thunderbird Road, Phoenix, (623) 543-2787.**

*Saturday, Sept. 24
- Spanish Harlem Orchestra, 7 p.m., ASU Gammage.**
- ASU Planitf Andrew Campbell, 7:30 p.m., Katin Concert Hall.**

*Sunday, Sept. 25
- Double-bassist Catinat Rotana, 2:30 p.m., Katin Concert Hall.**
- "Molieres Than Thou," 5 p.m., Paul V. Galvin Playhouse, University of Arizona, Tucson. Presented in conjunction with the playwrights’ classics as translated and performed by renowned actor Timothy Mooney. Presented by ASU’s Department of Theatre, Language and Literature (French Section), the Alliance Francaise of Greater Phoenix and the American Association of Teachers of French, Arizona Branch. Tickets: $10 ($5 students). Reservations: (602) 840-5024 or (bill.hendrickson@asu.edu).

*Wednesday, Sept. 28
- Student Jazz Combo, 7:30 p.m., Recital Hall.**
- Thursday, Sept. 29
- Wind Symphony, 7:30 p.m., Gammage Auditorium.**
- Friday, Sept. 30
- Oboist Martin Schuring, 7:30 p.m., Katin Concert Hall.**
- Phoenix Symphony, 7:30 p.m., La Sala Ballroom, West campus.**

*The Boy Friend," 7:30 p.m., Evelyn Smith Music Theater, presented by Lyric Opera Theatre. Offers for performances: 7:30 p.m. Oct. 1, 5, 7, 8; 2 p.m. Oct. 5.**

*In the Arts (AME/ISA) Computing Commons-Gallery — 10 a.m. – 4 p.m. Monday–Friday, Computing Commons, Room 140. Information: (480) 965-0964; (http://isa.asu.edu).**


*Friday, Sept. 30
- Ollie's Storybook Adventures, 10 a.m., Deer Valley Rock Art Center, 3711 W. Deer Valley Road, Phoenix. Theme: “Native Americans: Seasons of the Circle.” Admission: (623) 582-8007.

*Astronomy Open House — 8 – 10 p.m., roof of the Barrett Physical Science Building, H Wing (fifth floor). Information: (480) 727-7010 or (http://eagle.las.asu.edu/astronomy).**

Wednesday, Oct. 5
- ASU Art Museum with Admission — 6 p.m., Pre-show lecture will be held at 1 p.m., Oct. 9. Information: (480) 965-6164.**

**Lyric Opera Theatre turns on charm with catchy musical, ‘The Boy Friend’**

The ASU Herberger Mainstage Lyric Opera Theatre (LOT) season kicks off Sept. 30 with another crowd-pleasing musical, “The Boy Friend.” Set in the Roaring Twenties against the lavish backdrop of the French Riviera, this variety-filled production tells the tale of a young English lord and an ariosenic lady who pretend they’re much lower on the economic food chain in order to win each other’s hearts. First performed in London’s West End in 1954, “The Boy Friend” offers wave after wave of catchy jazz-era tunes and period dances – including the inimitable Charleston – amid a sea of glamorous costumes. There are mistaken identities, smart-aleck servants, older couples with secret romances and randy old men. Everything is played for laughs.

The LOT production is based on the original Broadway show and is directed by Claude N. Persis. The musical director is Daniel O’Bryant, and Lynette Kidman Rogers choreographs.

Tickets for “The Boy Friend” are $5 – $20 and available online at (http://herbergercollege.asu.edu/mainstage) or through the Herberger College Box Office, (480) 965-6447. Show times are 7:30 p.m., Sept. 30, Oct. 1, 5, 7, 8; and 2 p.m., Oct. 9 at the Evelyn Smith Music Theater, 49 E. Gammage Parkway, in Tempe. A pre-show lecture will be held at 1 p.m., Oct. 9.

The ASU Herberger Mainstage Lyric Opera Theatre season is sponsored by The Harris, “Leaders in wealth creation. The Harris sponsors 48 sculptures, plus nine prints and drawings from the museum’s collection, as well as private and public collections nationwide. Artist lecture, 7:30 p.m., Oct. 7, Cox Lecture Hall.

ASU’s Gammage — 1 – 4 p.m., Monday–Friday. Information: (480) 965-6164.

Through Oct. 16, “Women in Focus.” An exhibition of photographs by five artists from Prescott: Carolyn Dans, Laurie Hammond, Victoria McGaw, Kimberly Shumate and Janeen Smith. They will show a variety of work, ranging from silver gelatin prints to digitally enhanced pieces, with a wide range of subject matter, from landscape, travel and portraiture.

*Hayden Library Concours — normal library hours. Information: (480) 965-6164.**

Through Oct. 14, “La Vida – Celebrating Arizona’s Hispanic Heritage – A Photographic Exhibit.” Features photographs from the ASU Libraries’ Archives and Special Collections that document Arizona’s Hispanic culture.

*Northlight Gallery — 7 – 9 p.m., Monday, 10:30 a.m. – 4:30 p.m., Tuesday, Thursday, 12:30 – 4:30 p.m., Saturday. Matthews Hall. Information: (480) 965-6517.


*Step Gallery — noon – 5 p.m., Monday – Thursday; noon – 3 p.m., Friday, Tempe Center, 10th Street and Mill Avenue. Information: (480) 965-6164.**

Opens Sept. 26, “Photography Graduates Group Exhibit.” This gallery features solo and group shows by undergraduate students in the School of Art at ASU’s Herberger College of Fine Arts.

*Defenses*

Lei Ma, Ph.D., Elec. Eng., 3 p.m., Sept. 26, GWC 353.

Ji-Yi Lin, Ph.D., Elec. Eng., noon, Sept. 27, GWC 487.

Ann Ewbank, Ph.D., Curat. and Inst. (Lang. and Lit.), 9:30 a.m., Sept. 29, LL 316.

Rahim Kasim, Ph.D., Elec. Eng., 2 p.m., Sept. 30, ENGR 159.

Nancy Selover, Ph.D., Geos., 2:30 p.m., Sept. 30, SCOB 315.

O’Connor shares her point of view with law class

By Franklin Joans

In her visit to the Tempe campus Sept. 19, U.S. Supreme Court Justice Sandra Day O’Connor spoke frankly to ASU law students about the Supreme Court and the many issues that come before it.

O’Connor dropped in on Professor Alan Matheson’s Constitutional Law II class before a scheduled event at the College of Law. O’Connor was at the college to award Arizona Supreme Court Justice Ruth McGregor the Dwight D. Opperman Award for Judicial Excellence at a meeting of the American Judicature Society. Matheson introduced his longtime friend as “a wonderful American and an outstanding example of a life well led.”

“It was really candid to her comments in the class. She asked how many students watched the recently concluded Senate confirmation hearings on John Roberts, whom President George W. Bush has nominated to replace recently deceased Chief Justice William Rehnquist. In response to a near-unanimous show of hands, O’Connor expressed her support for former senators of the senator’s “goodwill questions,” to which she said he could only “passby around.”

She described her career in recent years as centering about one-third on constitutional law issues, of which most were in the criminal area. She noted, however, that the civil constitutional law cases – such as the case dealing with the issue of eminent domain – got the most public attention.

Of the civil docket, O’Connor said most of the cases revolved around issues of religious due process and equal protection. Of those issues, she said the tension between the First Amendment’s establishment clause and free exercise clause in the religion area led to some of the most hand-to-skirt results. She pointed to recent decisions on the placement of the Ten Commandments in public facilities.

“In the case from Texas, we affirmed – and the case from Kentucky, we found unconstitutional,” she said, noting that the justices wrote 10 separate opinions to reach the result. “Justice Rehnquist, who hardly spoke, commented he didn’t know we had 10 justices.”

In the criminal law area, O’Connor said there are a strong public and legislative reaction to the court’s references to opinions in courts outside the United States.

“We don’t cite these opinions as precedent,” she said. “Rather, we discuss these opinions for the arguments contained in them.”

She noted the recent cases involving the death penalty for juveniles by saying: “It is interesting that the only two countries in the world that allow the death penalty in juvenile cases are the United States and the Sadan.”

She concluded her remarks by saying that, as a Supreme Court justice, she felt the court had to be careful in drawing and fast lines and based on the Constitution.

“The problem is that Congress can’t overturn what we do, and therefore it is important that we don’t draw lines more broadly than we have to,” she said.

In answering a subsequent question from a student, she returned to this theme: “Finding a path through an issue is a lot like walking through wet cement. You have footprints that later harden into something that will be there from then on.”

Joans with the College of Law, can be reached at (480) 727-7895 or franklin.joans@asu.edu.

Judicial stars honor ASU alumna McGregor at Opperman Award ceremony

(Continued from page 1)

Friends and relatives of McGregor watched as the onetime schoolteacher took the stage with two women who helped pave the way for female jurists.

“I was really excited to be here, because Chief Justice Abrahamson from Wisconsin was here,” McGregor said. “I’ve admired her for 30 years. Justice Sandra Day O’Connor … I clerked for her 25 years ago, and she has been just so important to me.”

O’Connor, a former state senator, moderated a discussion with O’Connor and Abrahamson on the importance of an independent or neutral umpire.

“Your job is to influence the public into thinking that those judges aren’t doing their job, independent or neutral umpires,” said McGregor.

The discussion, though mostly scripted, allowed law students the chance to hear from women who made it possible for their gender to enter and excel in the legal and judicial fields.

“Women didn’t have roles models to look up to – to see that it was possible,” said McGregor.

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China delegates set to visit ASU (Continued from page 1)

to ASU’s vision of sustainability research, Elser says. It under scores the message that research should combine natural and social sciences to understand complex ecosystems and their effects on regional economies.

“Our goal with sustainability is to internationalize research on ecological complexity and grappling with the difficult issues of fitting such studies into the framework of economics,” Elser says. “It’s a challenging task in countries where concepts of economic valuation differ considerably.”

Elser is confident the visit will cement the relationship between ASU faculty and Chinese scientists and decision makers. He adds that there is a possibility of a graduate student or researcher exchange program with the Chinese Academy of Sciences (CAS) and the Chinese Academy of Agricultural Sciences.

“Most important, we hope to influence the public into thinking that the judges aren’t doing their job, independent or neutral umpires.”

The discussion, though mostly scripted, allowed law students the chance to hear from women who made it possible for their gender to enter and excel in the legal and judicial fields.

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In brief

Speech to focus on tsunami’s impact

ASU’s Program for Southeast Asian Studies will pres ent “The Continuing Rehabilitation Effort in Aceh, Indonesia,” featuring the Dec. 26, 2004, tsunami,” a speech by Pete Newell of Food for the Hungry. The speech will take place from 12:40 – 1:30 p.m., Sept. 23, in the B201 room of the Business Administration C wing. The lecture is free and open to all.

The Dec. 26 Indian Ocean tsunami was responsible for a tide of death and destruction that spread over thousands of miles and killed nearly a quarter of a million people. Some of the regions hit the hardest are among the poorest, including the Indonesian province of Aceh, on the north tip of Sumatra, where the casualties were the highest.

The Phoenix-based aid group Food for the Hungry sent a response team and is one of the few foreign aid groups to be invited to maintain a long-term presence in the region. Newell, the Phoenix partnership coordinato r, has made trips to the region to assess the group’s rehabilitation projects, and he will speak about those efforts.

Food for the Hungry also has mobilized to aid victims of Hurricane Katrina, and Newell will be drawing some comparisons between the two disasters.

Food for the Hungry is often recognized as a leader among aid groups, and among the most efficient: More than 93 percent of all donations to the organization go directly to field programs.

Online auction to benefit United Way

The ASU online auction to benefit the United Way is open for posting and bidding, hosted by the Polytech nics, Pursuing Ideas of Sculptural Presence and the Visual Communication, can be reached at (480) 965-0906 (рушы@asu.edu). All ASU employees are welcome to participate in the auction.

The online auction works in this fashion: Unit credit is set on items sold and bought, the buyer would send the money for the cookies to the respective United Way campaigns, who will then add it to the total contribution for the respective campaign drive.

So for those who are looking to increase their total contributions, the secret is to get the folks at their campuses to post lots of good stuff online.

The auction, which began Sept. 15, will be held through 11:59:59 p.m., Oct. 14. Money from winning bidders should be forwarded to the sellers’ campaign managers by close of business Oct. 21.

The list of campaign managers for the various campaigns is at the Web site.

New York public artist to speak at ASU

Kurt Perschke will present the lecture “The Redball Project” at 7:30 p.m., Sept. 27, in room 215 of Business Administration C wing. The lecture is free and open to the public.

“The Redball Project,” featuring a 15-foot red ball and “the Redball Project,” pursuing ideas of sculptural presence and the visual communication, challenges viewers’ perceptions of the architectural space around them.

“The Redball Project” traveled to various points around major cities, including St. Louis, Sydney and Barcelona. The 250-pound inflatable ball mimics the relationship of the human scale to the environment and draws on the already rich context of the site.

Perschke, working in museum, gallery and public set tings, pursues ideas of sculptural presence and the visualization of environments. He’s a graduate of the Rochester Institute of Technology and is a fellow in the Bronx Mu seum AIP program.

Free parking is available at 7 p.m. in Lot 17 West, at the southeast corner of Apache and College on the Tempe campus. The public Art Lecture Series is sponsored by the Herberger College of Fine Arts.

For more information, contact the Office of Public Art at (480) 965-0951 or visit the Web site (http://herberger-college.asu.edu/public_art).
Grants fund research to tackle spinal cord injuries (Continued from page 1)

human health and quality of life.

“...the days of the doubling of the NIH budget are behind us, and research funding is increasingly competitive,” Jung adds. “We are delighted that, despite this monumental challenge, our center has been on a path of success in getting new NIH funding. One of our primary goals is designing techniques to investigate, replace and repair damaged neural circuits to provide better mobility.”

Jung and Abbas also are associate professors in the Harrington Department of Biomechanical Engineering within ASU’s Ira A. Fulton School of Engineering. In addition, Jung is an affiliate faculty in electrical engineering at ASU, and Abbas is director of Clinical Rehabilitation Engineering at Banner Good Samaritan Regional Medical Center.

The funding from the received grants will be distributed over multiple years.

The descriptions include:

- Active micro-electromechanical system neural clamps. Developing the next generation of user-controlled, intelligent prosthetic systems that replace missing limbs in amputees will require the design of novel sensors to communicate between the nervous system and the artificial arm or leg.

- This grant, funded by the National Institute for Biomedical Imaging and Engineering at ASU in NIH’s National Institute of Biomedical Engineering, will be used to hire a faculty developer for this high-throughput imaging instrumentation. The magnetic resonance imaging (MRI) system will be the only one of its kind in the Valley, and it will be available to researchers for a moderate cost.

- Tracking the progress of disease is critical in the assessment, diagnosis and treatment of neurologically degenerative diseases such as Alzheimer’s, as well as traumatic brain and spinal cord injuries and stroke. A grant to buy a state-of-the-art MRI and spectroscopy system will provide scientists an opportunity to advance basic biomedical discoveries aimed at improving human health.

- The $1.3 million high-resolution, 7 Tesla magnetic imaging system will allow two- and three-dimensional image reconstruction. In a resolution below 100 microns, the system allows researchers to see tissues or structures smaller than the width of a hair.

- In addition to Jung, the team includes two associate professors in ASU’s Fulton School: Stephen Phillips in electrical engineering and James Sweeney, Harrington Department of Biomechanical Engineering.

Magnetic resonance imaging/spectroscopy system

ASU was one of 11 universities selected by NIH’s National Center for Research Resources (NCRR) for this high-throughput imaging instrumentation. The magnetic resonance imaging (MRI) system will be the only one of its kind in the Valley, and it will be available to researchers for a moderate cost.

EMPLOYMENT

- Administrative support

  Administrative Assistant – PostDoctoral – ASU Development (Sept. 30), every two weeks thereafter until search is closed; (C)/#O-121542 – College of Public Programs (Oct. 14), every two weeks thereafter until search is closed; (C)/#O-121471 – College of Public Programs (Oct. 21), every two weeks thereafter until search is closed; (C)/#O-121540 – College of Public Programs (Oct. 28), every two weeks thereafter until search is closed.

  Library Assistant, Senior – Library and Information Resources (90%) (Oct. 3)

  Library Assistant – Library and Information Resources (80%) (Oct. 3)

  Library Assistant – Library and Information Resources (80%) (Oct. 31)

  Library Assistant – Library and Information Resources (80%) (Nov. 28)

  Library Assistant – Library and Information Resources (80%) (Dec. 16)

  Library Assistant – Library and Information Resources (50%) (Dec. 18)

  Library Assistant – Library and Information Resources (20%) (Dec. 29)

  Library Assistant – Library and Information Resources (20%) (Dec. 31)

- Service craft/food management

  Caramic Chef – Catering Services (Sept. 30), every two weeks thereafter until search is closed

- Polytechnic Campus

  Professional Academic Administrator – Technical and Applied Sciences (Oct. 17), every two weeks thereafter until search is closed

- West Campus

  College of Humanities, Arts and Sciences – Professor – Teaching and Learning (Oct. 28, every 15th of each month thereafter until search is closed)

  Professor – Research and Scholarship (Oct. 30, every 15th of each month thereafter until search is closed)

  Associate Professor – Research and Scholarship (Nov. 1, every 15th of each month thereafter until search is closed)

  Assistant Professor – Research and Scholarship (Nov. 1, every 15th of each month thereafter until search is closed)

  Instructor – Instructional Assistant (Nov. 1, every 15th of each month thereafter until search is closed)

  Graduate student positions

  School of Global Management & Leadership – MBA Graduate Research Assistant (Nov. 17), every 15th of each month thereafter until search is closed
Academy Award-winning filmmaker Blake Edwards, considered a master of drama and comedy, social satire and slapstick, was guest of honor at a gala fundraiser Sept. 22 to celebrate the planned launch this fall of ASU’s Center for Film and Media Research.

Guests were given the “red carpet” treatment at Harri’s Centerpoint Theatre, which was host to the reception and a special film screening of “Victor/Victoria.”

Blake Edwards spoke at the event with those who had come to see the “Premiere of Prestige” for Film and Media Research.

“A lot of people have contributed to my knowledge of film and film expertise being part of this center appeals to me,” when I taught a class at USC, my experience with student grants that more than 450 pages were submitted for review by leading universities. The conference has an audience of researchers from universities and labs, as well as practitioners.

The film "The Pink Panther" is one of 50 films by Academy Award-winning filmmaker Blake Edwards. Edwards will be honored at a gala fundraiser on the Tempe campus Sept. 22.

For registration and class information, call the local ASU Lifelong Learning Institute at ASU (623) 584-4288, or visit online at (www.west.asu.edu/lifelong/odoh). Hughes, with the West campus, can be reached at (602) 543-5220 or (carol.hughes@asu.edu).

ASU’s lifelong learning program offers foreign affairs class in Sun City

By Carol Hughes

A former officer of the diplomat and consular corps of the United States will teach a class on foreign affairs this fall in Sun City as part of ASU’s lifelong learning program. John Hall, a Sun City Grand resident who served as a Foreign Service officer for more than 30 years. His career took him to six countries on four continents.

Hall decided to share his expertise on foreign affairs four years ago when ASU’s lifelong learning program began in Sun City Grand.

“I began doing so thinking that I might be able to stimulate interest in a subject that most Americans know little about,” Hall says. “I continue because the interest is definitely there, and class participants genuinely want to explore the topics we cover.”

Hall’s teaching success and class popularity have led to a number of other class offerings. This fall, residents in Sun City, Sun City Grand and Sun City West will have the opportunity to explore and examine with Hall several countries, regions and international issues. Hall is also offering a new class, “Six Lives,” which looks at the lives of two-term presidents Franklin Roosevelt, Harry Truman, Dwight Eisenhower, Ronald Reagan, Bill Clinton and George W. Bush. These classes are part of more than 80 classes and lectures offered this fall in the Sun City Cities by the Other Lifelong Learning Institute at ASU.

For registration and class information, call the local ASU Lifelong learning office at Sun City at (623) 974-6985, Sun City Grand at (623) 546-7429 and Sun City West at (623) 584-4288, or visit online at (www.west.asu.edu/lifelong/odoh).

The Other Lifelong Institute at ASU serves residents in Sun City, Sun City Grand and Sun City West. A grant from the Bernard Osher Foundation allows ASU to expand and enhance its lifelong learning programs to serve residents across the Valley. The Osher Foundation collaborates with universities nationwide to offer intellectually stimulating learning opportunities for older adults.

By Carolyne Kennedy

Eleven Valley communities have been named as finalists for the 2005 Edward Jones Spirit of Enterprise Award, which will be presented Sept. 27 by the Center for the Advancement of Small Business at the W.P. Carey School of Business at ASU.

The awards program, now in its ninth year, is acknowledged as a premiere recognition of business leadership. The awards luncheon will be held at the Arizona Biltmore Resort and Spa. The event begins with networking at 11:30 a.m., followed by luncheon and ceremonies from noon until 1:30 p.m.


The business community comes together annually to celebrate the achievements of companies that demonstrate ethics, energy and excellence in entrepreneurship by honoring them with the Spirit of Enterprise Award.

Award applicants must display the following characteristics in their business:

- A value-based culture;
- Excellence in their industries;
- Energizing the community through leadership;
- A support of education and lifelong learning in their workplace.

Applicants must also be Arizona-based for-profit enterprises in business for a minimum of three years and have at least three employees.

The awards in four categories were presented in 2004: Spirit of Enterprise, Emerging Entrepreneur, Family Business and Special Achievement.

Edward Jones is the presenting sponsor of this year’s Spirit of Entrepreneur Awards.

The Family Business Award, sponsored by Wells Fargo, recognizes that an estimated 80 percent of businesses in Arizona are family owned. The Emerging Entrepreneur Award, sponsored by the Halanco Cos., celebrates the importance of winning ideas and the startup businesses they help create. The Special Achievement Award, sponsored by the Rich Dad Co., honors unique accomplishments.

Added this year is the Entrepreneur ASU Alumni Award, sponsored by Monster. It rewards a company that values the ASU educational experience as a critical factor in the development of entrepreneurship.

Kennedy with the W.P. Carey School of Business, can be reached at (480) 965-7774 or carolyne.kennedy@asu.edu.

By Carol Hughes

An ASU professor and a community film curator have teamed up to present a lecture series on foreign films to the Sun City communities. This series is part of the fall program offered through the Osher Lifelong Learning Institute at ASU.

Diane Gruber, assistant professor in the College of Human Services at the West campus, and Fred Linch, a Valley film lecturer and curator, will offer “Around the World in Cinema,” a five-night lecture series beginning Oct. 5 at the Lifelong Learning Academy at Sun City Grand. The series will feature films from several countries, including China, Greece and Vietnam, with a focus on a foundation that has taken place during the last five years in creating these films.

Linch, a film lecturer and curator for numerous European film festivals, contends there are no wrong answers when it comes to interpreting films. “Everyone in the world is an expert about film,” he says. “The Pink Panther,” as well as classics such as “Moon Over Par,” “Days of Wine and Roses” and “Boler.”

Spirit of Enterprise Award finalists include 11 Valley firms

By Carolyne Kennedy

Awards for outstanding education and business contributions to the community will be presented during a special reception and a special film screening of “Victor/Victoria.”

Under the direction of Timothy Russell, ASU professor of music, the orchestra will perform music from the movies of the famed director.

The evening will feature soprano Monica Mancini, the daughter of composer Henry Mancini, who composed music from Edwards’ work. Movie and music lovers will enjoy themes from “Peter Gunn” and “The Pink Panther,” as well as classics such as “Moon Over Par,” “Days of Wine and Roses” and “Boler.”

ASU professor, curator play host to foreign film series

By Carol Hughes

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